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7-9-2014

Bill Geagan Correspondence

Bill Geagan

Bill Geagan Mrs.

Maine State Library

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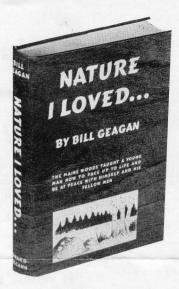
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GEAGAN, BILL

Maine's

BILL GEAGAN

has written



NATURE I LOVED

THIS is the story of how the Maine woods taught a young man how to face up to life and be at peace with himself and his fellow men.

DEWITT MACKENZIE, veteran angler and foreign correspondent, describes the book as "a fascinating human document," and continues: "The author not only introduces his readers to the manifold wild-life of Maine's great outdoors, but he tells the moving story of his youthful fight for the right to go and live among his furred and feathered friends instead of pursuing a business career. Naturalist Geagan writes with a sure pen. There is, I believe, no better living authority on Maine's wild-life."

CHARLEY MILLER, the famous Maine guide who once walked 223 miles on snowshoes from Bangor to Boston to attend the



Sportsmen's Show, says, "I would walk many miles through many hardships in order to get a copy of this book by Bill Geagan because he knows his Nature."

Illustrated by the Author-\$3.00

This is the book for everyone who knows the Maine woods or would like to know them...

No wonder the rush is on for copies of *Nature I loved* by Bill Geagan! Russell Gerould, publisher of *The Moosehead Gazette* in Dexter, Maine, writes:

"It seems to me that Nature I Loved has an appeal reaching far beyond the ranks of out-and-out fishing and hunting enthusiasts. Its human story keeps pace with its theme of nature."

To be published on April 7th

ORDER TODAY

Mr. Bill Geagan 54 Ohio Street Bangor, Maine

Dear Mr. Geagan:

Congratulations on the publication of your book, NATURE I LOVED. We added it to our order list as soon as we learned of it, and we already have had several inquiries for the book. We look forward to seeing a copy within a few days.

Advance notices promise us a rewarding volume, which will have a wide appeal and lasting interest.

We are always especially glad to know of a new Maine book, not only because the demand for Maine books is steady and enthusiastic, but also because of the Maine Author Collection. Do you know of this permanent exhibit of the works of Maine people? was started some years ago, and now includes about two thousand books, written by Maine people or about Maine. The inscriptions are unique and original, and contribute greatly to the value and fascination of this collection. They range from bits of verse or autobiographical highlights to pen-and-ink sketches and tributed to We also gather any available biographical information on our authors, and literary reviews, thus rounding out a collection which constantly increases in worth, and attracts students and visitors the year round.

NATURE I LOVED is a book which we should be happy to see included, and we hope that you will want to inscribe and present a copy for this purpose. Meanwhile, you have our very good wishes for its warm welcome and success.

Sincerely yours

Mrs. Bill Gesten 54 Ohlo Street Benger, Meine

Dear Mrs. Geagan:

It was I who wrote the earlier letter to Mr. Gesgan about his book WATURE I LOVED. We are delighted to be able to anticipate having a copy for the Maine Author Collection.

Some time ago me received letter regarding Bill League Book Nature I Loved to tedd to all makine authors in your fibrary. Have misblaced the letter so do not lamin the womains more. Will you please advise womains how to autographe it also the womain was and it will be mailed at the MAY?

The mailed at the Mayor Bill Mergan

We have enother favor to ask. So far, we have been unsuccessful in locating exact biographical facts about your husband -- such things as birthplace (we know it was Maine, but where in Maine?), birth date, and so on -- the kind of information that makes a sort of Who's Who item. At his convenience, would he be willing to let us have this information?

Sincerely yours

Mrs. Bill Geagan 54 Ohio Street Bangor, Maine

Dear Mrs. Geagan:

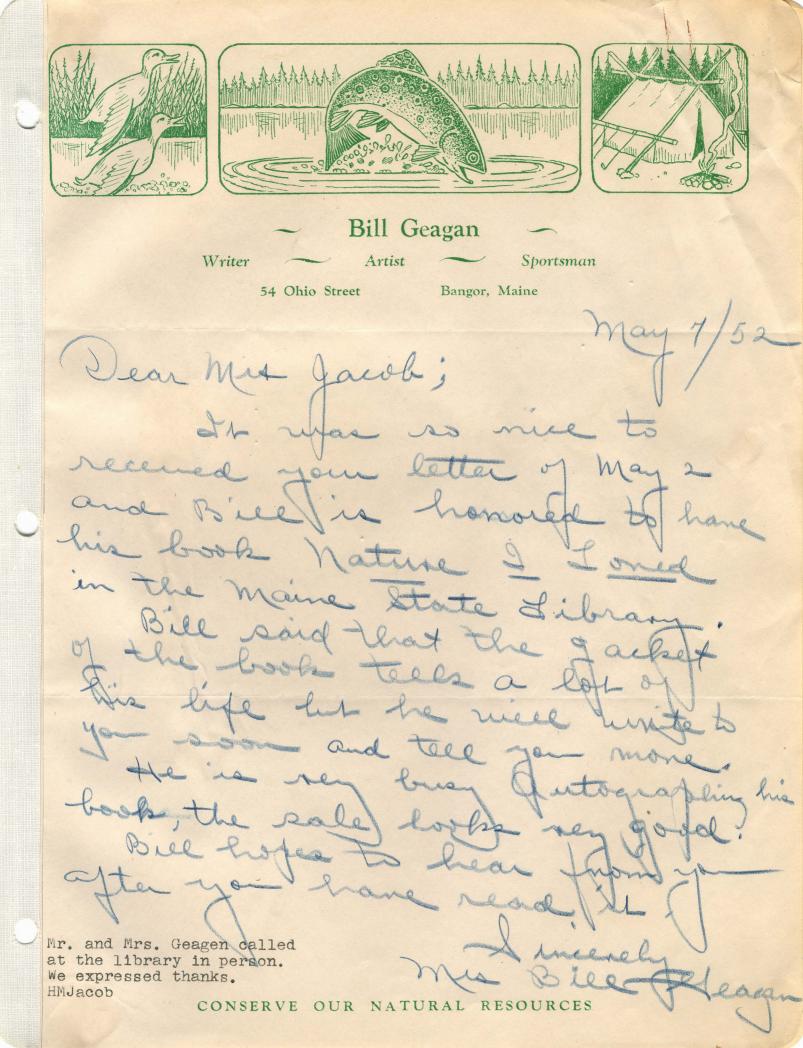
It was I who wrote the earlier letter to Mr. Geagan about his book NATURE I LOVED. We are delighted to be able to anticipate having a copy for the Maine Author Collection.

Your inquiry about how to autograph it is one which we can best answer, I think, by telling you about some of the inscriptions that are in the exhibit books. Robert P. Tristram Coffin draws a charming pen-and-ink sketch in his books usually; Arthur L. Guptill, artist and author of art books, always presents his volumes with a pen-and-ink sketch, the models of which are Maine scenes, and he writes a paragraph of praise to his native state; Mary Ellen Chase's inscriptions vary, but always seem to reflect her love of Maine. Some of the inscriptions are autobiographical in nature; sometimes we find bits of verse; and sometimes, of course, the book is presented bearing simply the signature of the author.

So you see there is no intent to impose a regulation. We felt, rather, that the interest and value of the collection is enhanced by the variation and originality displayed. We shall be happy to have Mr. Geagan inscribe his book as he thinks best.

We have another favor to ask. So far, we have been unsuccessful in locating exact biographical facts about your husband -- such things as birthplace (we know it was Maine, but wherein Maine?), birth date, and so on -- the kind of information that makes a sort of Who's Who item. At his convenience, would he be willing to let us have this information?

Sincerely yours



February 7, 1957

Mr. Bill Geagan 54 Ohio Street Bangor, Maine

Dear Mr. Geagan:

Did you hear us cheering? Because of the new book? It is wonderful to know that SEED ON THE WIND is on the way, and we hope to see it soon. We have noted it for the Bulletin of the Maine Library Association, and put it on our order list.

Now, how about the Maine Author Collection? Will there be an inscribed copy to join your other books?

The best of fortune to it.

Sincerely yours

hmj

Coward-MCann, Inc.

FEB 27

BOOK PUBLISHERS • 210 Madison Avenue, New York 16, N. Y.

February 25th, 1957

Mrs. F. W. Jacob Maine State Library Augusta, Maine

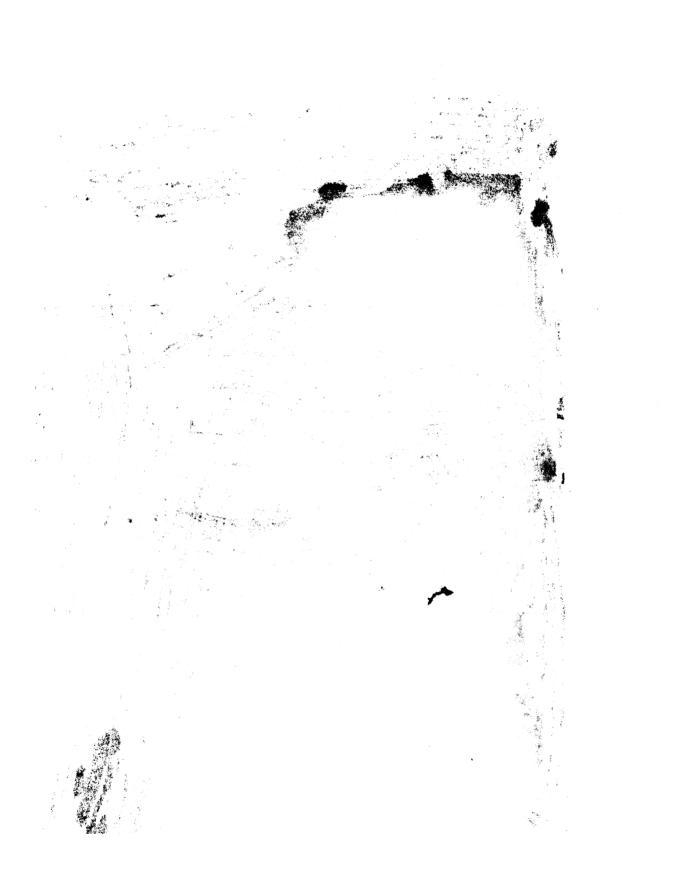
Dear Mrs. Jacob:

I am pleased to send you a copy of SEED ON THE WIND by Bill Geagan for your Maine Author's Collection. I think Bill Geagan has written an important and timely book that should appeal to people all over the country, and naturally we hope that his Maine following will be even larger on this book than the others.

cc/ms

Cass Canfield, Jr.

Editor







THIS SIDE OF CARD IS FOR ADDRESS

Mrs. F. W. Jacob Maine Author Collection Maine State Library State House Augusta, Maine.

Feb. 27, 1957

Dear Mrs Jacob:

Thank you for your good letter of February 7. I contacted the publishers for an extra copy of SEED ON THE WIND, that I might sign it, but it now seems that instead of sending the copy to me it was sent to you. But, hold on to it and I'll drive over to Augusta soon at which time I'll sign it. Regards.

Bill Geagan.

Mr. Bill Geagan 54 Ohio Street Bangor, Maine

Dear Mr. Geagan:

What a nice way to start the month -- with your new book, SEED ON THE WIND.

It is a fine plea for conservation and the outdoor life, and makes a moving appeal to readers. Your own gifts for the important combination of boys and nature come through clearly, as well as your shining modesty about the good work you have done.

'Thank you very much for seeing that the Maine Author Collection has a copy. Some day when you are here, we'll be glad of the inscription.

I do think a thank you would not be complete without a word about your illustrations. They are lovely!

Sincerely yours

hmj

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